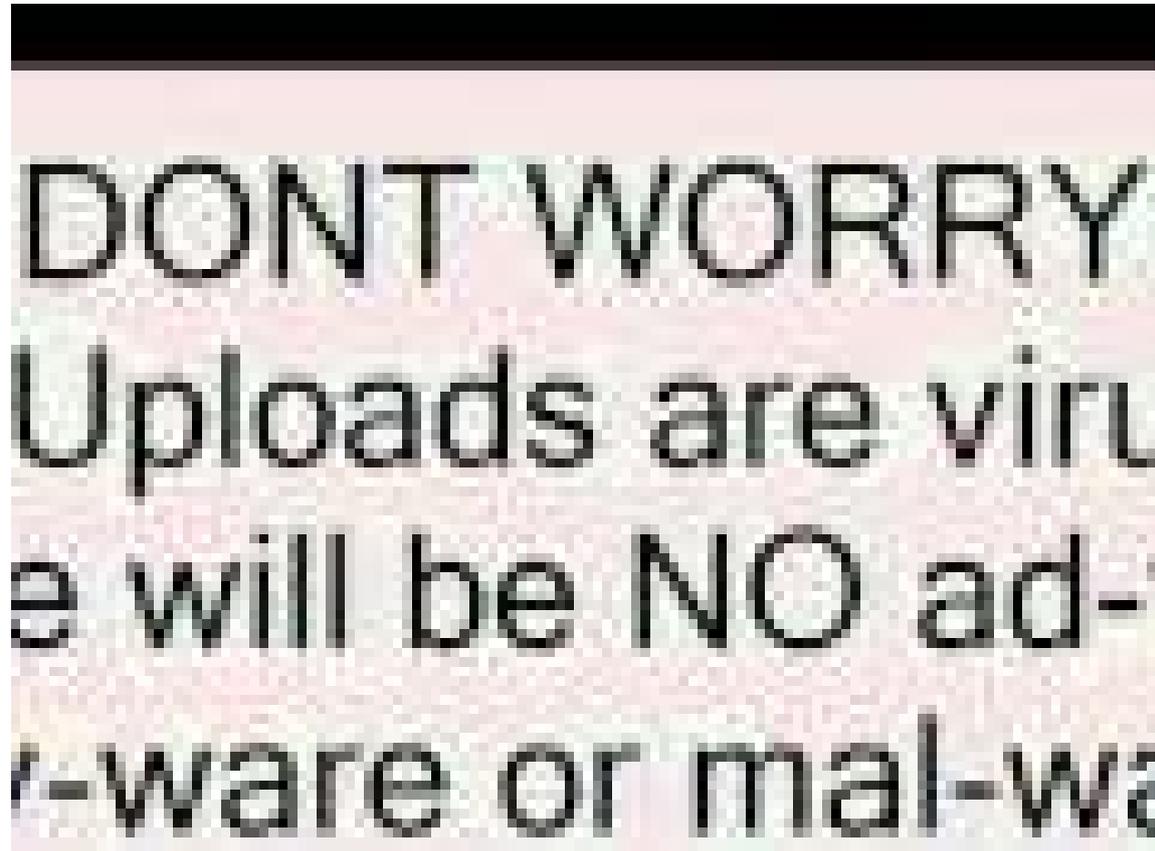
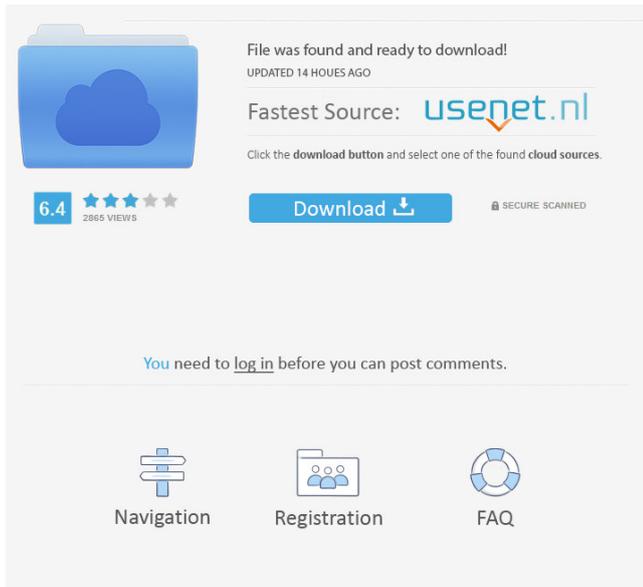

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3. Flavored Water. 4. Natural Disaster. 5. Idiot Box. 6. A\$\$hole. 7. Stan. 8. Asshole. 9. Waste Of Time. 10. This Song Is About You. 11. Old Person. 12. Nutritious. 13. That Was F@#\$\$%*ed Up. Like How I Met Your Mother, the premise of The Sarah Silverman Program sounds like it could have been the basis of a sitcom on every network except the biggest. The 30-minute series is centered on a comedian, played by Sarah Silverman, who runs her own talk show out of her apartment. Its in-jokes about Julia Louis-Dreyfus and David Letterman run deep, and the only thing that's not mentioned in the pilot is Nickelodeon. But just because it takes a little while to understand Sarah Silverman—what she's into, what she doesn't like—doesn't mean The Sarah Silverman Program is a bad show. With a rating of 1.0, the first episode of The Sarah Silverman Program was the highest-rated episode of the night, outdistancing the rest of the season premieres by large margins. Zadie Smith is a doctor with all the time in the world. Her critically acclaimed debut novel *White Teeth* was released just three years ago. Smith is an extremely astute observer of the twenty-first century: one of the most perceptive writers on the subject of twenty-first century English life.

Over the course of her latest novel, *On Beauty*, she offers a "History of Skin" that clarifies what is going on with our most intimate – and most visible – organs. Skin should be more than a topic for literary analysis. For it is the means by which our identities are revealed to us. And Smith's exploration of skin is both hilarious and gripping. *On Beauty* is very funny. The novel follows the trials and tribulations of a young lawyer who meets and falls in love with the girl of his dreams. What happens next is perhaps Smith's most successful performance: her willingness to allow her characters to use the entire range of human emotional response, even if it leads them to mistakes, missteps and delusions. This is very funny and it's also rich with anger. It is also insightful. Smith demonstrates her genius as a chronicler of a certain time and place, as she does in 82157476af

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